

Riverside School

A Level Art, Craft and Design

Summer Transition Handbook 2020



Welcome to Riverside Art & Design

Welcome to Riverside Art & Design department. We are pleased that you have chosen Riverside School to study A Level Art. At Riverside, students will embark on a personal journey by the way of creative expression. We offer students the opportunity to develop a contemporary and historical art practice in a creative and inspirational environment.

The Art & Design department is fully equipped with a tailored Art studio for sixth formers enabling you to grow as independent learners in a professional surrounding. You will explore a wide range of mediums including drawing, painting, photography, sculpture, installation and mixed media. We aim to provide students with the experience and knowledge to prepare you for a successful future.

Within the department you will have access to the resources we offer including the vast expertise of the staff at Riverside. You will be able to use the art studio between 8am and 5pm Monday to Friday during term time.

Follow us on social media:

Instagram: @listentoyourartbeat

Twitter: @riversideartdep

The Basics

At Riverside School we aim to deliver an art course that will present our students with new and diverse experiences in the studio as well as outside of school. We encourage all students to understand the importance and purpose of the creative journey in order to produce highly personal responses through trial and error. In order for students to gain the experience to work in a professional environment, A level Art students will be provided with a sixth form art studio. Art lessons will take place here and the studio will be open for students to work during independent study hours.

You will be expected to attend all art lessons promptly and independently make up any missed learning hours outside of timetabled lessons.

Homework must be recorded in your planners at the beginning of the lesson and be completed to a high standard by the given deadline.

Art Studio and Learning Space

The Art studio (4.12) is located on the fourth floor in the Art department.

The studio has been designed to provide students with the necessary resources to enable you to grow as individual artists working in an environment that mirrors professional practice. Each student will be given a remote learning space within the studio when you begin to develop your personal investigation. Term 1 is aimed at delivering a range of workshops to develop your practical skills and critical thinking.

As a team of artists sharing a large space, you will be responsible for the maintenance of the studio. You are expected to treat the space and resources with respect at all times. Each student will be allocated a space to store your work and materials in the studio.

Meta-Learning in Art

Independence and self-direction are key functional skills in the success of Art & Design students. Developing greater self-awareness as a learner and becoming more independent as a learner in one's learning is captured by the concept of meta-learning.

The term meta-learning first used by John Biggs (1985), refers to individuals 'being aware of and taking control of one's own learning' and involves, a range of higher order thinking about learning on a conscious level.

At Riverside one of our aims is to enable our students to have an understanding and knowledge of themselves as a learner and apply the necessary skills to become independent. Ideas of self-regulation, self-motivation, and self-reflection are important in this process especially as an art student. Throughout this course you will be reflecting on your own learning and understanding of becoming an independent learner. It is important for you to consider your own conceptions of art and your approaches to learning.

Tara Winters

TASKS for you to carry out over the summer

The tasks that have been set here are to get you thinking about art and the world around us. There are two tasks.

1. Age of the Image - <https://www.bbc.co.uk/iplayer/episodes/m000fzmc/age-of-the-image> 4 Episodes are available on BBC IPlayer. This series is also available on YouTube.

2. A level Art & Design Journal Transition Project 2020

The rest of this PowerPoint will guide you with the steps. We look forward to seeing your outcomes

Task 1: A level Art Journal Transition Project 2020

Where?

Watch the documentary series The Age of Image on BBC Iplayer or YouTube.

What?

Write a 500 word account of your thoughts and opinions based on the documentary. Write down what you learnt and what questions you have as a personal enquiry into the content of the documentary

Why?

To develop and refine your skills in questioning, research and expressing your own views.



Task 2: A level Art Journal Transition Project 2020

What?

Create a visual art journal which reflects aspects of your own life and personality in a small A5 sketchbook or altered book.

How?

Use a combination of drawings, paintings and text/words to illustrate the suggested themes using a range of materials, techniques and processes.

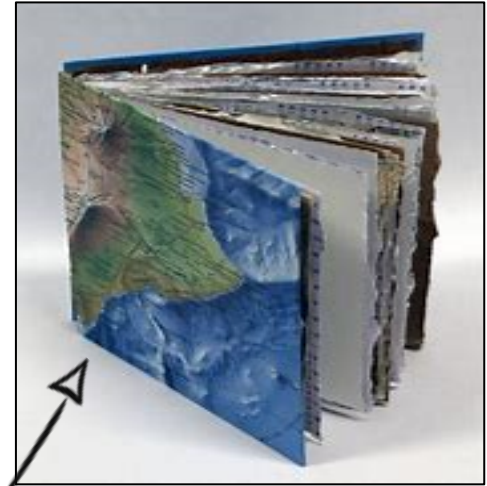
Why?

To develop and refine your observation drawing skills by looking more closely at things around you that you see every day, and to explore skills in creating drawings from imagination.



Sketchbook and Journal ideas

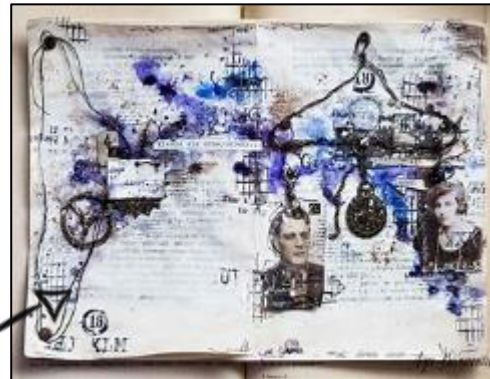
To begin with you will need a sketchbook. You would have made one in the taster session, but if you are using a ready made sketchbook, try to use one that is no bigger than A5 in size to create your journal as this is a good size. It's also just as easy to make your own - look at some of these examples for ideas. Just use whatever you have available at home. Check out the links and look on YouTube for ideas linked to handmade artist sketchbooks.



Cardboard cover folded in half with a range of papers inside. Bound together by wrapping some string or an elastic band around the middle.



You can use an old, damaged or unwanted paper or hardback book and draw on top of the pages and words



Create an accordion or concertina journal by folding and gluing paper into a long strip.



What will I draw?

Each double page will have a theme (we have given you 30 to start with) which should take you up to at least the Summer term. You can draw from direct observation, use your own photos or find images on the internet as inspiration. Look at the slides below with artists who use sketchbooks and journals.

You can add more pages and continue it over the Summer too, ready to bring back in September.



You can also collage things into your journal and draw on top of them



Receipts
Tickets
Wrappers
Scrap paper
Envelopes
Postcards
Flyers
Newspapers



Page inspiration and layout ideas



You can use small titles using a relevant font as a way to give context to your page

Use annotation to write notes or add further information about the things you have drawn

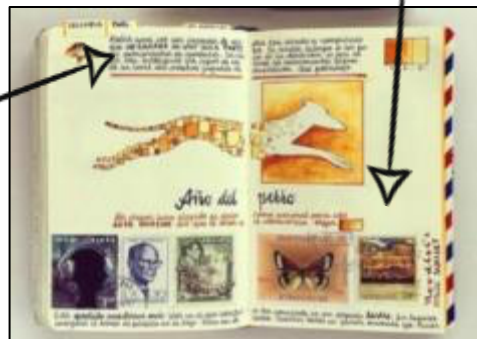
Use more than one media or technique per double page. Try using different techniques, such as cross hatching, continuous line, detailed tonal studies etc



You can write down the location, date and the time that you do your page entry.

Think about literacy when you annotate your pages, and use these to create a flow and visual story which travels across different pages.

Use a range of different size drawings on the page and add small images and boxes



Think carefully about layout and composition. Some pages can be filled with images and others can have lots of empty space.

Jose Naranja

Jose Naranja turns ordinary notebooks into highly detailed works of art. The artist uses watercolours, stamps, writing, elements of photography and drawings to turn each notebook into a one of a kind masterpiece.



Naranja worked as an aeronautical engineer for many years but eventually decided to quit and devote his life to art and travels. The artist developed his passion for notebook art in 2005 when he discovered Moleskine pocket journals. As hard as it may be to believe, Jose is a self-taught artist, but his skills are remarkable. So far the artist has filled in 12 notebooks and recently has begun binding his own, to make his art even more personal.

<http://josenaranja.blogspot.com/>

<https://www.thisiscoolossal.com/2018/04/handmade-sketchbooks-by-jose-naranja/>

Frida Kahlo

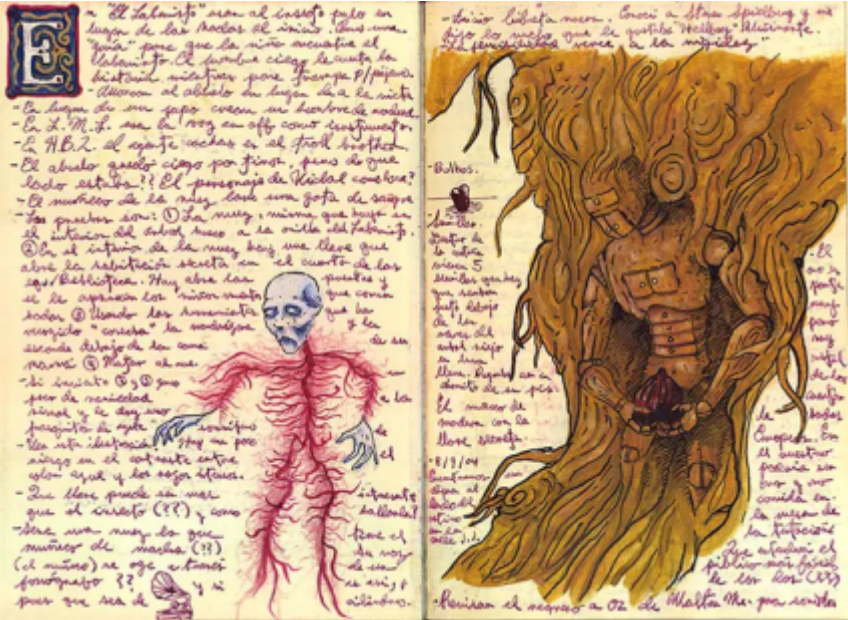
Frida Kahlo's life was expressed through her work. A chronological look at her artwork provides an understanding of the events that changed her life: her passions, motivations, disappointments, and desires. Painting was cathartic for her, however, writing and keeping a diary also helped her to establish a relationship with herself, and to find a way of expressing her afflictions during the final 10 years of her life.



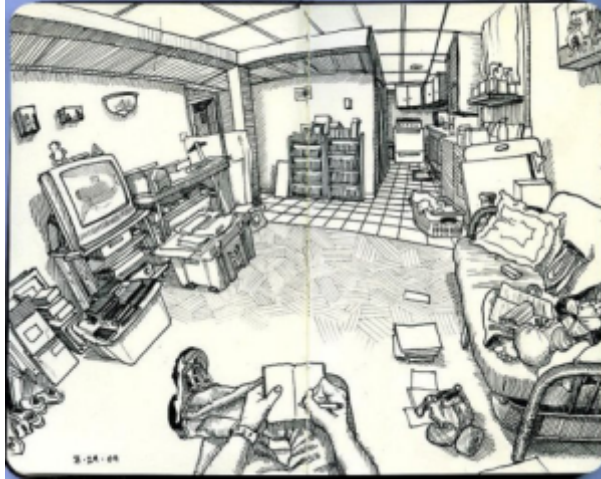
Kahlo found that writing, as well as painting, was useful not just for communicating with her family and friends—and also as a way of connecting with her own feelings, conveying her ideas on her artistic practice, and expressing her worries and pains, both physical and emotional.



Guillermo Del Toro



Page 1 Inside



Page 2 Outside



Page 3 Travel and Places



Page 4 Food



Page 5 Doors



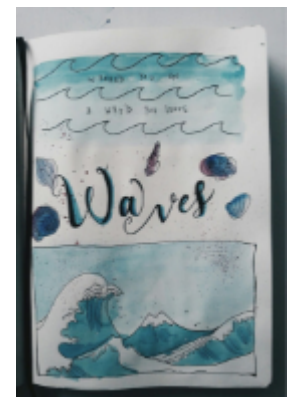
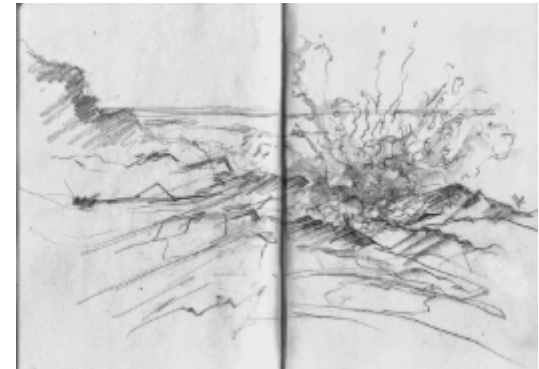
Page 6 Windows



Page 7 Trees



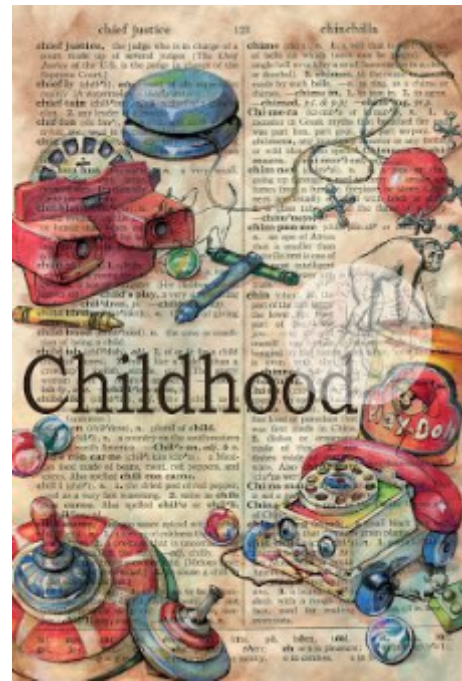
Page 8 Water



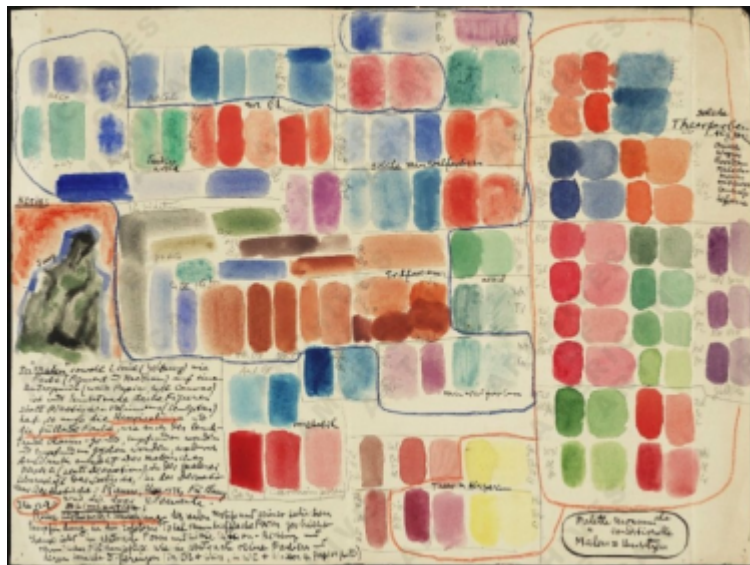
Page 9 Possessions



Page 10 Childhood Memories



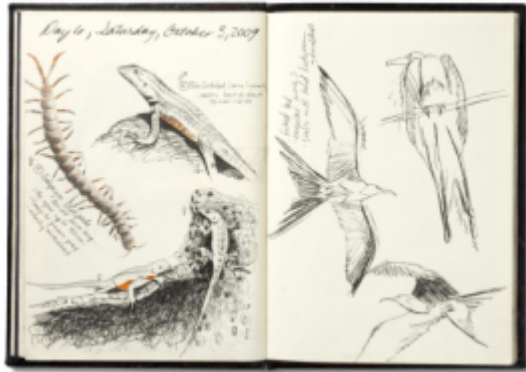
Page 11 Colour



Page 12 Nature



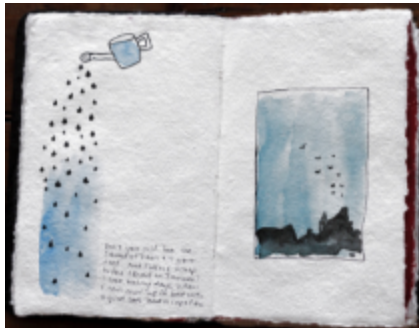
Page 13 Animals



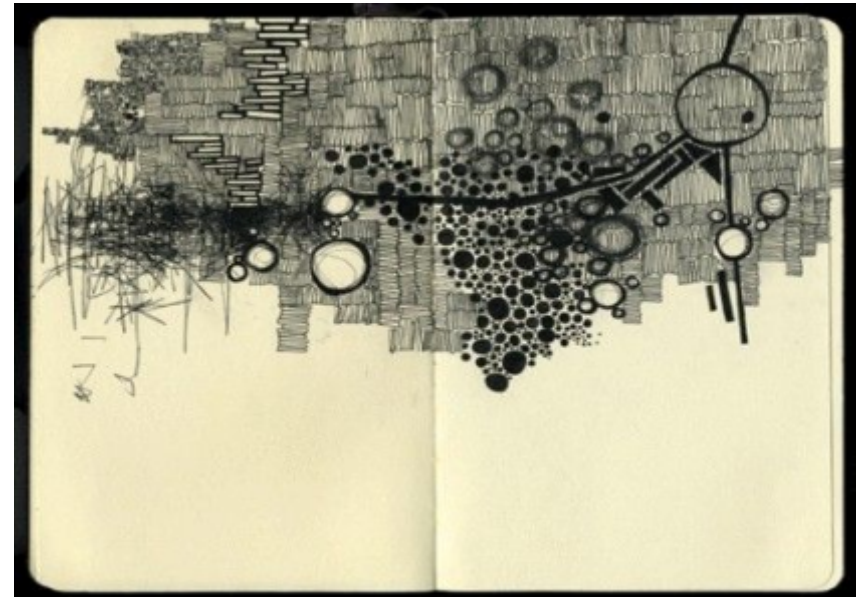
Page 14 Family



Page 15 The Weather



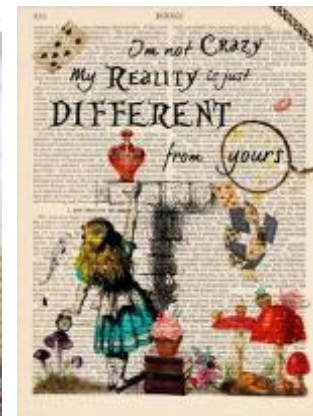
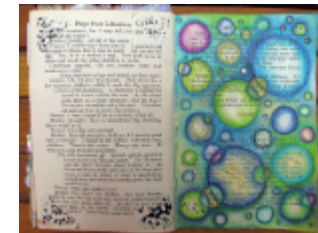
Page 16 Textures



Page 17 Favourite Film



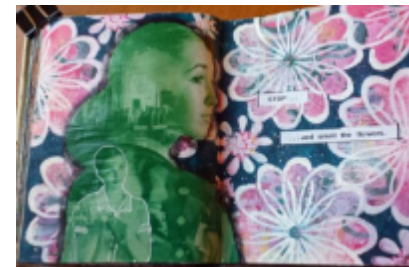
Page 18 Favourite Book



Page 19 Feelings and Emotions



Page 20 Smells



Page 21
Dreams



Page 22
Fears



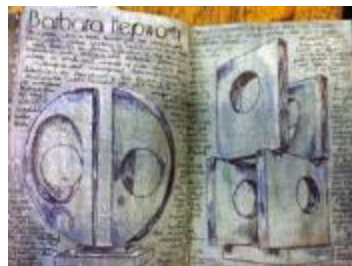
Page 23
Words



Page 24
Clothes



Page 25 Favourite Artist



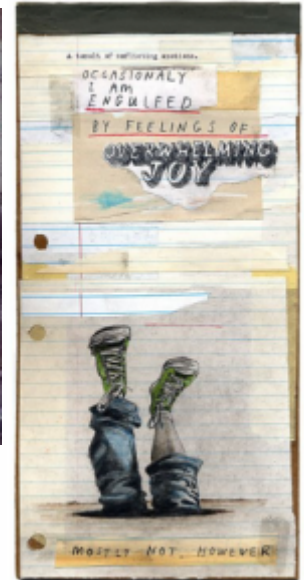
Page 26 Favourite drawing tools



Page 27
The News



Page 28
Conflict



Page 29

Favourite songs



Page 30
Self Portrait

