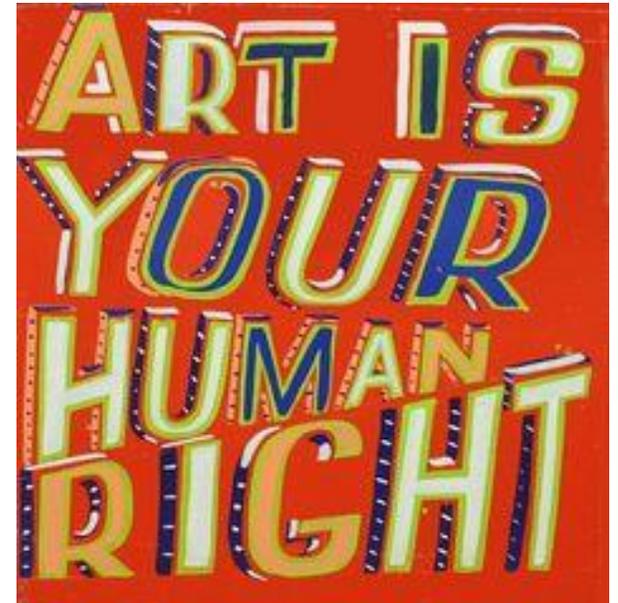


YEAR 10 1 MONTH ART PACK



All tasks to be completed on blank pages in the booklet unless stated otherwise.

WEEK 1

FACIAL FEATURES STUDIES

TASK 1

Create a tonal drawing of an ear. Follow the step by step drawing guide. Use the checklist – don't move on to the next step until you are happy with the step before. Keep the keywords in your mind and think about how you can ensure that you consider them in your drawings.

Key words

Depth

Realistic

High contrast

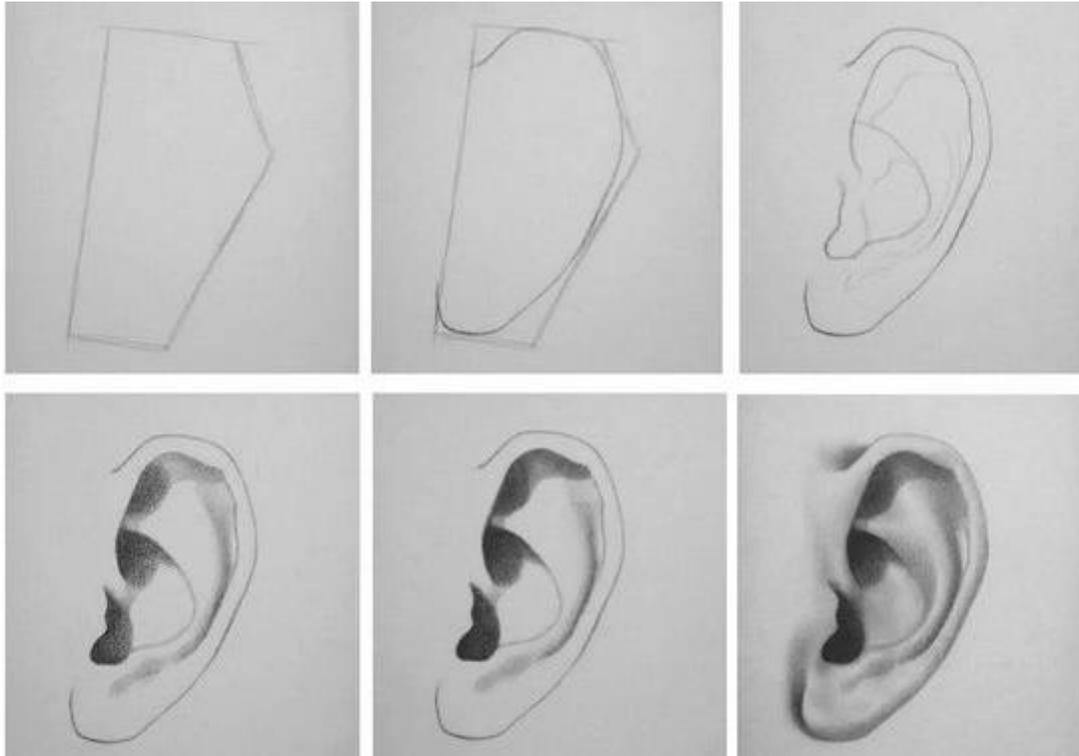
Range of tones

Light and dark

3-dimension

Shading

Blending



You must check that:

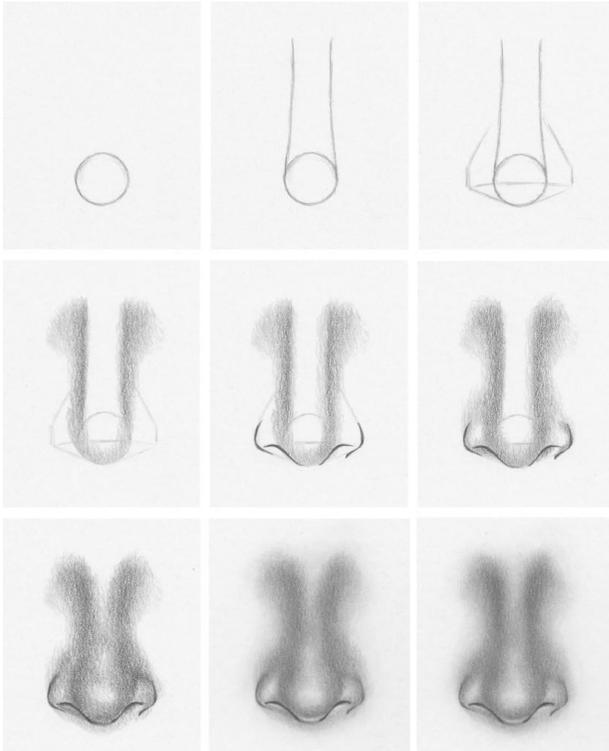
1. The outline is drawn faintly.
2. Proportion is accurate.
3. The highlighted areas are mapped out with faint pencil lines.
4. The dark tones are used initially to establish depth.
5. Tone is built up gradually and directionally.
6. A Blender is used to create smooth shading and lighter tones.
7. A Rubber is used to remove graphite and create highlights.

WEEK 1

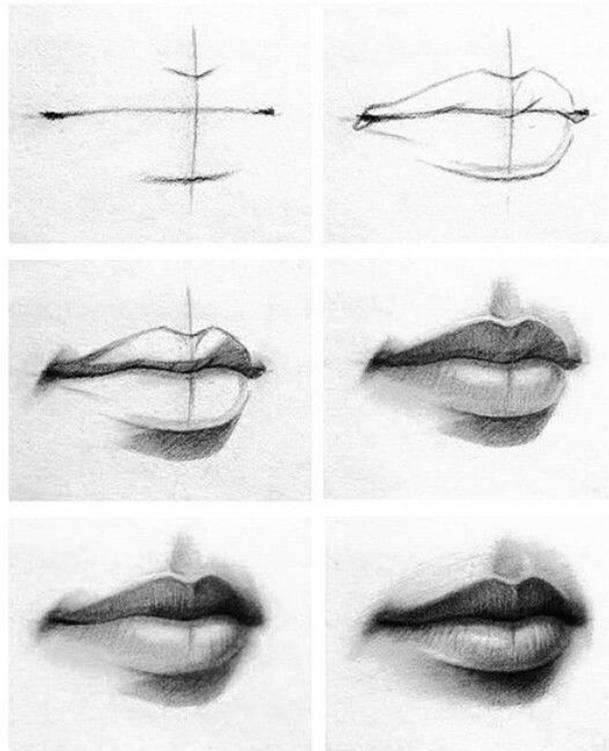
FACIAL FEATURES STUDIES

TASK 2

Create a tonal drawing of a nose and mouth. Follow the step by step drawing guide. Use the checklist – don't move on to the next step until you are happy with the step before. Keep the keywords in your mind and think about how you can ensure that you consider them in your drawings.



Key words
Depth
Realistic
High contrast
Range of tones
Light and dark
3-dimension
Shading
Blending



You must check that:

1. The outline is drawn faintly.
2. Proportion is accurate.
3. The highlighted areas are mapped out with faint pencil lines.
4. The dark tones are used initially to establish depth.
5. Tone is built up gradually and directionally.
6. A Blender is used to create smooth shading and lighter tones.
7. A Rubber is used to remove graphite and create highlights.

WEEK 2

EXPERIMENTAL PORTRAITS



TASK

Create continuous line portraits of the people that you see.

Use a mirror and draw yourself too.

Use a pen and do not take the pen off of the paper.

You should draw a minimum of 4 portraits.

WEEK 3

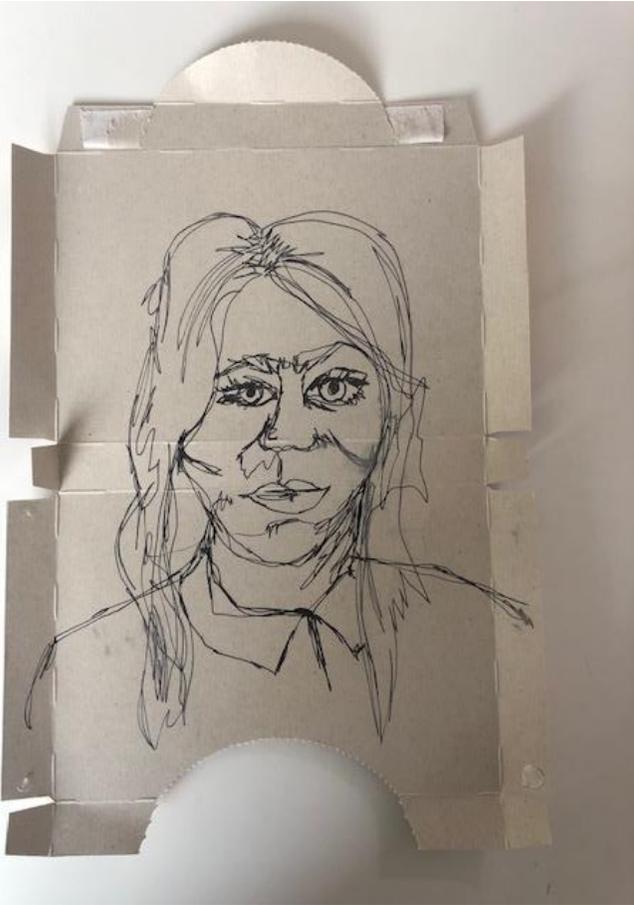
CONTINUOUS LINE SELF PORTRAIT

TASK

Find a rubbish cardboard box in your house. This could be a cereal box, or a box from teabags or some kind of food, or any kind of packaging.

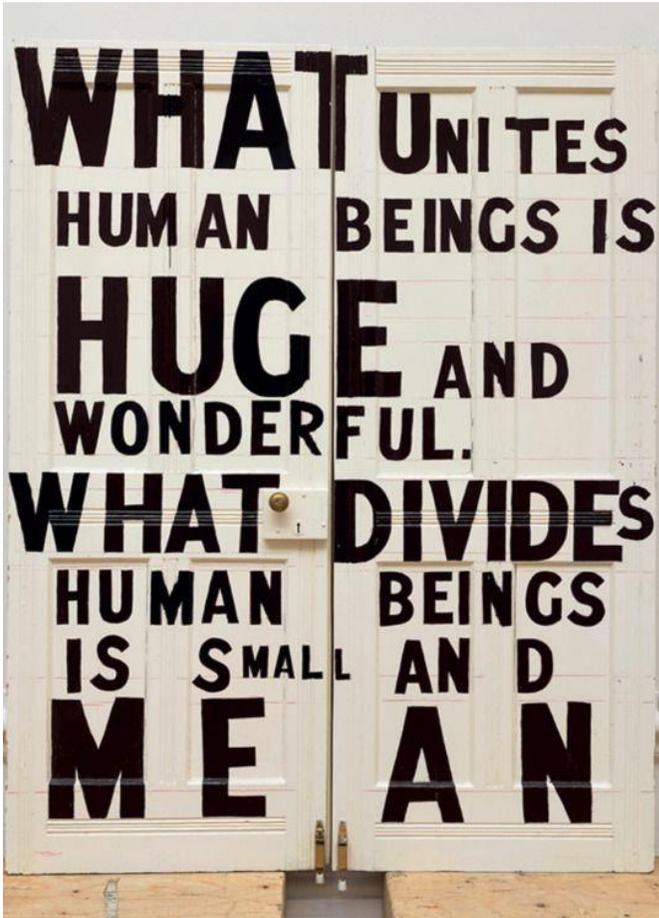
Unfold the box so that it is flat.

Do a continuous line drawing of yourself onto the cardboard.



WEEK 4

INTRODUCING TEXT



INSPIRATION

This is the work of Bob and Roberta Smith.

He is a political artist.

He uses words and short phrases in his work to communicate his feelings.

Here, he has painted his statement onto old doors.

This is similar to Jean-Michel Basquiat who our final pieces are going to be based on because he also painted onto objects that he found.

TASK

Find a rubbish cardboard box in your house. This could be a cereal box, or a box from teabags or some kind of food, or any kind of packaging.

Write onto it using large text (like Bob and Roberta Smith's work) a quote that you would like to communicate to people about you.

It could be a fact about where you grew up, an opinion or a thought/feeling.

