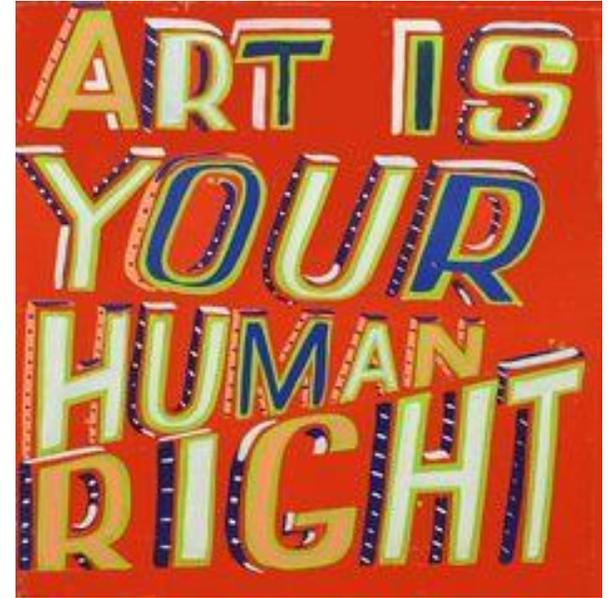


**YEAR 8  
1 MONTH  
ART PACK**



All tasks to be completed on blank pages in the booklet unless stated otherwise.

# WEEK 1

# FACIAL FEATURES STUDIES

## TASK 1

Create a tonal drawing of an ear. Follow the step by step drawing guide. Use the checklist – don't move on to the next step until you are happy with the step before. Keep the keywords in your mind and think about how you can ensure that you consider them in your drawings.

### Key words

Depth

Realistic

High contrast

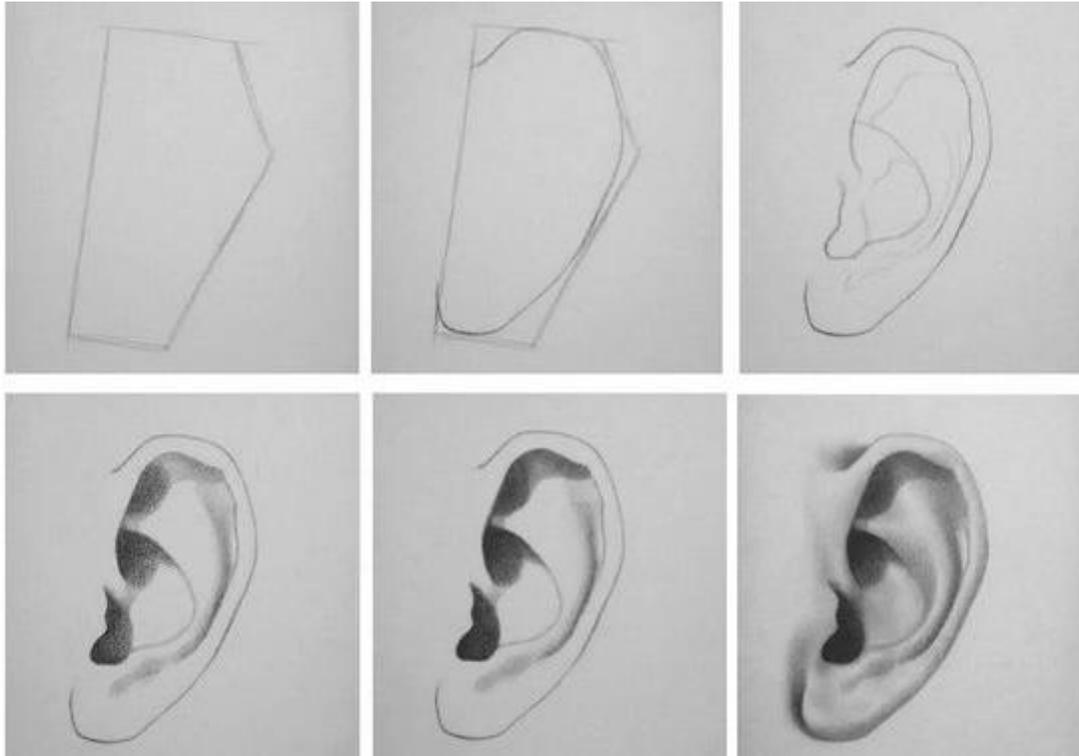
Range of tones

Light and dark

3-dimension

Shading

Blending



### *You must check that:*

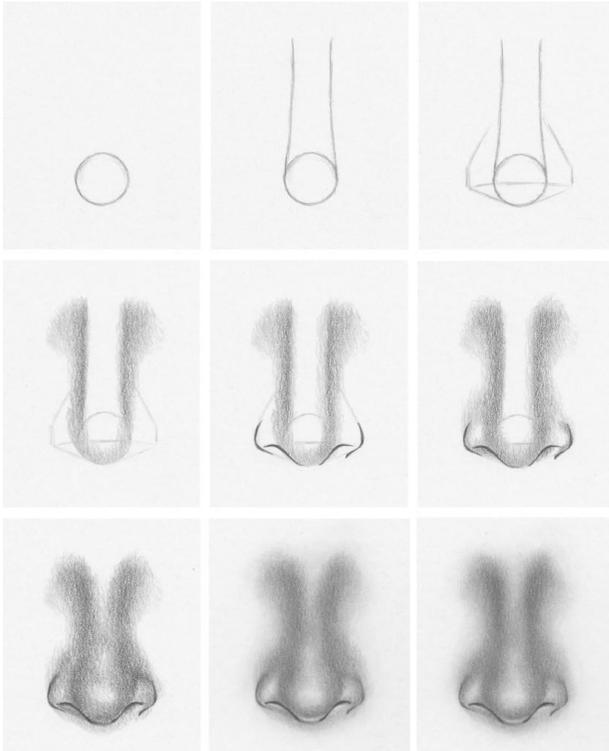
1. The outline is drawn faintly.
2. Proportion is accurate.
3. The highlighted areas are mapped out with faint pencil lines.
4. The dark tones are used initially to establish depth.
5. Tone is built up gradually and directionally.
6. A Blender is used to create smooth shading and lighter tones.
7. A Rubber is used to remove graphite and create highlights.

# WEEK 1

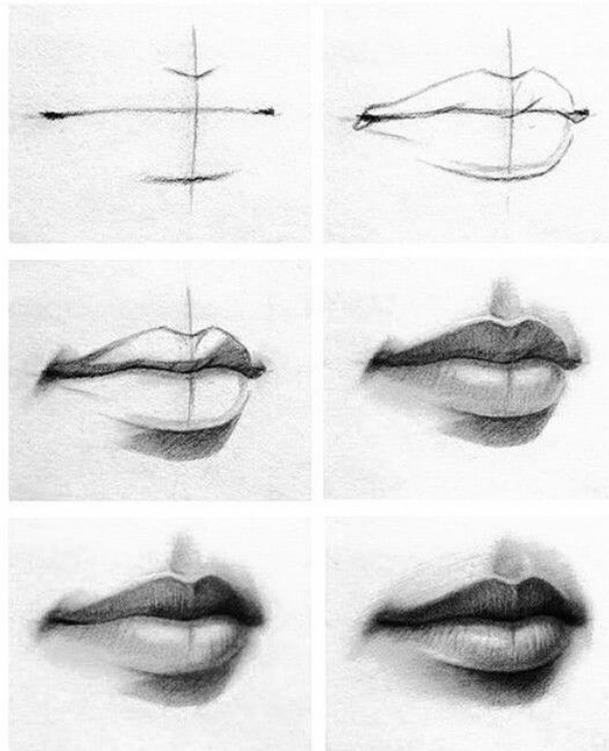
# FACIAL FEATURES STUDIES

## TASK 2

Create a tonal drawing of a nose and mouth. Follow the step by step drawing guide. Use the checklist – don't move on to the next step until you are happy with the step before. Keep the keywords in your mind and think about how you can ensure that you consider them in your drawings.



Key words  
Depth  
Realistic  
High contrast  
Range of tones  
Light and dark  
3-dimension  
Shading  
Blending



*You must check that:*

1. The outline is drawn faintly.
2. Proportion is accurate.
3. The highlighted areas are mapped out with faint pencil lines.
4. The dark tones are used initially to establish depth.
5. Tone is built up gradually and directionally.
6. A Blender is used to create smooth shading and lighter tones.
7. A Rubber is used to remove graphite and create highlights.

# WEEK 2

# EXPERIMENTAL PORTRAITS



## TASK

Create continuous line portraits of the people that you see.

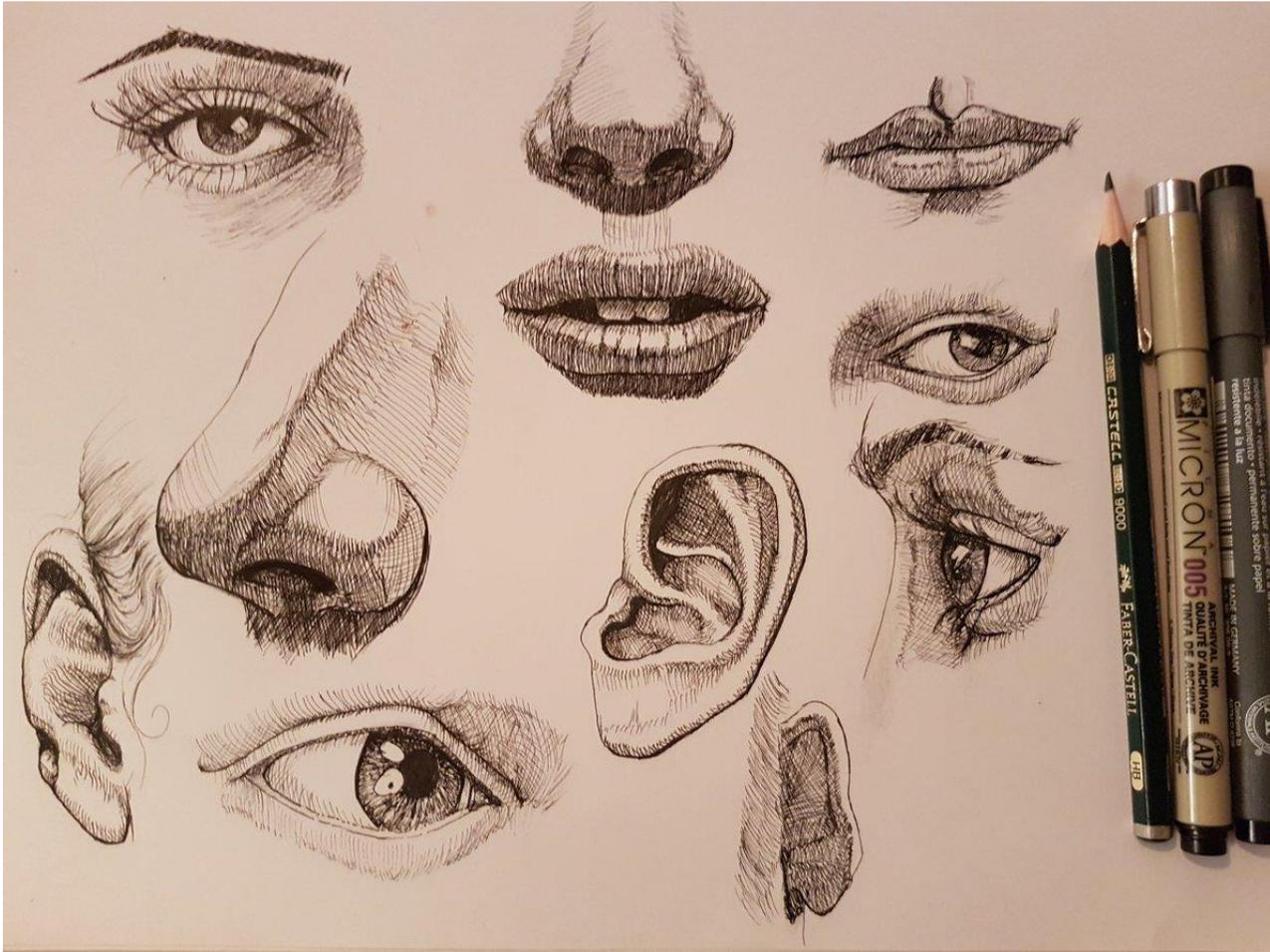
Use a mirror and draw yourself too.

Use a pen and do not take the pen off of the paper.

You should draw a minimum of 4 portraits.

# WEEK 3

# FACIAL FEATURES EXPERIMENTS



## TASK

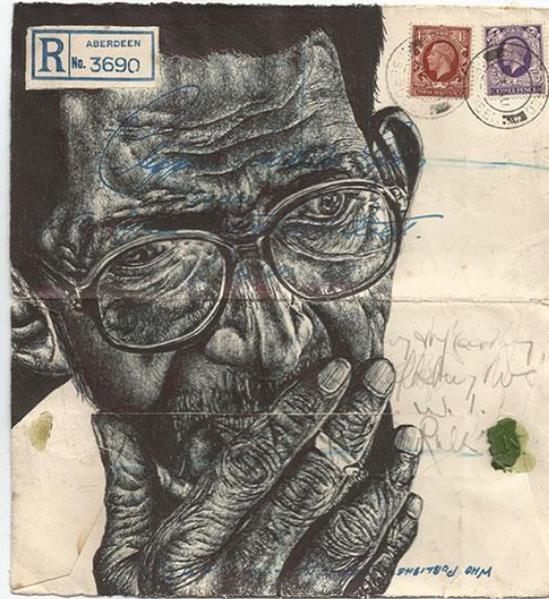
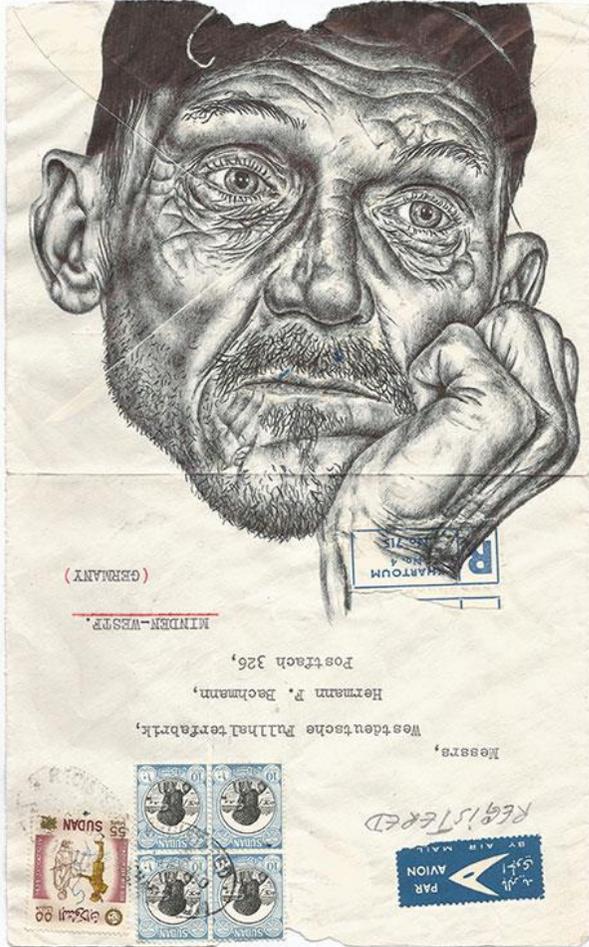
Now that you are familiar with using a pen to draw with, create realistic facial feature drawings using pen.

Use the step by step guides from WEEK1 to help you.

Look at the way the example to the left has used mark making to create tone and try to imitate it in your experiments.

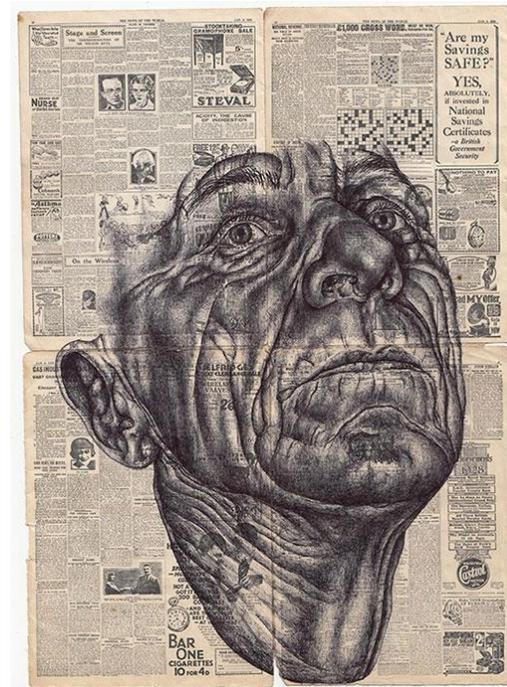
# WEEK 4

# ARTIST STUDY



## TASK

Collect some old envelopes and newspapers that are going to be thrown away.  
Create drawings of the people that you see onto what you have collected.



## INSPIRATION

This is the work of Artist, Mark Powell.

He draws his pen portraits of people onto used envelopes and old newspapers.

He uses biro pens to create his work.