

Subject: Music

Head of Department : Mr Ramsing

Curriculum Intent

Music will take the student on a journey that will allow them to develop their composition, performance and appraising skills underpinned by a theoretical base. Through students collaborating and evaluating they become independent and autonomous learners.

The sequencing of lessons in composition and performance projects increases in difficulty over the 5 years period thus allowing students to develop their musical abilities firstly a whole class setting, then in smaller group and ending up with students being able to create individual compositions and performances in year 11 for either BTEC or GCSE. Furthermore the practical lessons are always underpinned by theory lessons.

Riverside has partnered with organisations such as; The English National Opera, The Barbican and Musicians Company. Students have access to: Music related works experience, music related careers events, exciting cross-curricular events, music house competitions and an extensive range of peripatetic 1-2-1 lesson available to any students who want them free or charge and regardless if they pick music in year 9. A range of after schools clubs (band, ensemble and a budding choir) are available to all students allowing them to develop further musically. The music department arranges trips to music venues, shows and creative careers events allowing students the insights to possible next steps in their lives. We have in-house speakers and workshops. We are developing ArtsAward bronze and silver in music, to give all students the possibility to pursue a musical interest and create a project for themselves but also inspiring others. Artmark platinum application is nearly done as well. All these opportunities help develop the character and the cultural capital of all students.

In music we pride ourselves in our relationship with the students which is evident in the continued strong uptake in music for GCSE/BTEC bucking national trends, and in their exuberant and creative performances. The students take ownership of their learning, collaborate and stretch each other. This creates a safe and inclusive atmosphere in which all students strive.

Year 7 are on a half yearly carousel

- Autumn Term 1 – Vocal Jam - learning to use your voice creatively
- Autumn Term 2 – West African Drumming – Group composition
- Spring Term 1 – Playing as a band – Learning to play in a group
- Spring Term 2 – Vocal Jam - learning to use your voice creatively
- Summer Term 1 – West African Drumming - Group composition
- Summer Term 2 – Playing as a band – Learning to play in a group

Year 8 are on a half yearly carousel

- Autumn Term 1 – Cover version – creating a new version of a chosen song
- Autumn Term 2 – Group composition to a brief – 2019/20 it is Space
- Spring Term 1 – Song writing in groups
- Spring Term 2 – Cover version – creating a new version of a chosen song
- Summer Term 1 – Group composition to a brief – 2019/20 it is Space
- Summer Term 2 – Song writing in groups

Year 9 Topics

- Autumn Term 1 – Black history month – history, music genres and performance
- Autumn Term 2 Barbican Workshop and DNA composition to a brief.
- Spring Term 1 – Barbican continued
- Spring term 2 – Latin/African rhythms and influences on music in general – Workshops and composition ending in performances.
- Summer Term – Composition/performance module in preparation for Arts festival where lots of performance opportunities will present themselves.
- Summer Term 2 – Solo performance and introduction to film music
- *Throughout the whole of year 9 theory- surrounding the elements of music will also feature weekly in lessons.*

Year 10 Topics

- Autumn half term – Areas of study 3 Film music.
- Winter Term – Jazz, Musicals and music for film is studied. Area of study 3 is covered here. 25% of the curriculum.
- Spring ter
- Summer Term 1 – Free composition is begun and AoS4 – popular music is covered, set work II 'Since you've been gone' is covered. 25% of total curriculum.
- Summer Term 2 – A solo performance is recorded to ensure quality and progress of playing and the free composition is completed.

Year 11 Topics

- Autumn Terms – Free composition is finished and set composition is started 15%. Solo performance is recorded 15%. Revision of all areas of study in random order to ensure student's retention is maximised.
- Spring Terms – Free composition and ensemble performance is recorded 15%+15% and we further revise and identify and plug holes in the learning.
- Prep for exam 40%

Syllabus Details – Eduqas music 9-1

Assessment

30% performance (1 solo and 1 ensemble)

30% composition (1 free and 1 composition to a brief)

40% appraising exam

Controlled assessments are marked internally and moderated by the exam board.

Requirements

Student must attend ½ hour per week 1-2-1 instrument lesson.

SMSC (spiritual, moral, social and cultural development + extracurricular links)

We teach a wide range of genres of music from a wide range of ethnic backgrounds in line with modern British values. We invite student to use any foreign languages in their work to ensure EAL students are included. We attend many shows that investigate tough issues and we help students to understand the complexity of the world we live in. We give students the opportunity to develop as an artist through trips, performance opportunities and working with externally sourced professional musicians.

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