

Subject: English

Head of Department:

Mr. Philip Meehan

Curriculum Intent

Our English curriculum is comprehensive and enriching for all students, and inspires a love of reading and writing. We ensure that the curriculum is relevant to all learners and allows for an exploration of wider social issues. We encourage students to explore a variety of texts in order to discover new ideas and make connections both within literature and to the wider world. We build on skills of analysis, interpretation and communication throughout the key stages to develop our student's excitement around the subject but also skills to help them access a full range of next steps. We also expose them to a wide variety and breadth of texts, both full-length and extracts, introducing diverse ideas and voices from outside of their everyday experiences, while also exploring topical and relevant issues that affect our particular learners. During their time in English, all students see two theatre performances. This immerses students into the historical significance of the theatre, as well as provides access to cultural experiences they may not otherwise have. All students have the opportunity to participate in ongoing national writing competitions, and have their written work published. Our students leave us having become creative and enthusiastic linguists and writers, who are confidently and articulately able to express their own ideas both in writing and verbally. They also become critical and empathetic audiences, not just of literature but of the world around them.

Year 7 Topics

- Autumn Term 1 – Identities: Narrative Writing
- Autumn Term 2 – Villains Through Time
- Spring Term 1 – Poetry and Performance
- Spring Term 2 – Introduction to 19th Century Literature
- Summer Term 1 – A Midsummer Night's Dream
- Summer Term 2 – Goodnight Mister Tom

Year 8 Topics

- Autumn Term 1 – War Poetry
- Autumn Term 2 – Macbeth
- Spring Term 1 – Tackling societal issues through Transactional writing
- Spring Term 2 – Frankenstein
- Summer Term 1 – Monologues Celebrating Diversity
- Summer Term 2 – The Curious Incident of the Dog in the Night-Time

Year 9 Topics

- Autumn Term 1 – A Christmas Carol
- Autumn Term 2 – Descriptive and Narrative Writing
- Spring Term 1 – Love and Relationships Poetry
- Spring Term 2 - Romeo and Juliet
- Summer Term 1 – Comparing Texts
- Summer Term 2 – Dennis Kelly's DNA

Year 10 Topics

- Autumn Term 1 – Analysing fiction and non-fiction texts
- Autumn Term 2 – A Christmas Carol
- Spring Term 1 – Shakespeare's Romeo and Juliet
- Spring Term 2 – Dennis Kelly's DNA
- Summer Term 1 – Love and Relationship Poetry
- Summer Term 2 – Unseen poetry and Spoken Language

Year 11 Topics

- Love and Relationships poetry cluster
- Dennis Kelly's DNA
- Shakespeare's Romeo and Juliet
- Charles Dickens' A Christmas Carol
- Transactional writing
- Descriptive Writing
- Narrative Writing
- Analysing fiction and non-fiction texts

GCSE Specification Details and Assessment:

AQA English Language 9-1

AQA English Literature 9-1

<https://filestore.aqa.org.uk/resources/english/specifications/AQA-8700-SP-2015.PDF>

Key Stage 5 Overview

Subject: English Literature

Course Content

In Key Stage 5 we aim to develop critical readers and thinkers, who are able to question and critique the texts they read with confidence. Students read a wide variety of texts including poetry, prose, and drama, and are able to assuredly compare and contrast ideas, with a comprehensive understanding of contextual factors that have influenced authors. We aim to develop student's ability to engage with critical views, and explore the reception of texts and how it has changed and developed over time.

Year 12 Topics

- Autumn Term (teacher 1) – *Bram Stoker's Dracula*
- Autumn Term (teacher 2) – *Roy McFarlane's The Healing Next Time*
- Spring Term (teacher 1) - *Bram Stoker's Dracula*
- Spring Term (teacher 2) - *A Street Car Named Desire*
- Summer Term (teacher 1) - *Angela Carter's A Bloody Chamber*
- Summer Term (teacher 2) - *Shakespeare's Measure for Measure*

Year 13 Topics

- Autumn Term (teacher 1) – *Henrik Ibsen's A Doll's House*
- Autumn Term (teacher 2) – *Shakespeare's Measure for Measure*
- Spring Term (teacher 1) - *Christina Rossetti's selected poems*
- Spring Term (teacher 2) – *Coursework revision*
- Summer Term (teacher 1) - *Exam preparation*
- Summer Term (teacher 1) - *Exam preparation*

A-Level Specification Details and Assessment

OCR English Literature H47

<https://www.ocr.org.uk/Images/171200-specification-accredited-a-level-gce-english-literature-h472.pdf>

SMSC

We teach modern British values through the reading of Dennis Kelly's *DNA* and the discussion of morality. We also address these issues through our study of Charles Dickens' *A Christmas Carol* and the discussion of inequality and poverty within society. We also discuss the many different relationships within our society, and our ability to accept and understand them in our study of the Love and Relationships Cluster in the AQA Poetry Anthology. In addition, our study of a variety of non-fiction texts adds to students' understanding of the world and the place of Great Britain, within it.

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