

## **Subject: Art & Design**

### **HoD: Ms Rachana Vaja**

#### Curriculum Intent

In the journey through art and design, students are inspired to approach their learning with appreciation and curiosity, an open mind and a sense of play.

As young artists, our students are provided with a platform to explore, express, reflect, invent and communicate ideas and feelings in an environment that nurtures critical thinking and celebrates individuality. Students become independent enquirers through engaging in challenges where they learn to take creative risks and solve problems. With a deeper contextual and cultural understanding of art, craft and design students are led through a creative journey in making meaningful works of art.

Our rich essential wider curriculum is fundamental in providing students with valuable experiences of interaction and collaboration with artists, photographers and craftspeople. Through their school life we ensure students gain exposure to the wealth of arts and culture that London has to offer, enriching the cultural capital of our students. Riverside student arts council are exemplary in driving student leadership. The annual Riverside arts week is a result of whole school participation and a celebration of the arts including the collective work of our art club.

The art and design curriculum empowers a sense of self in all students to be confident in the visual literacy that is so critical to succeed in a contemporary, global society.

#### **Year 7 Topics**

- Autumn Term 1 – Drawing and Making Marks
- Autumn Term 2 – Communicating with Colour (Colour Theory)
- Spring Term 1 – Colour Theory and the 4 seasons
- Spring Term 2 – The Fourth Plinth
- Summer Term 1 – Riverside Arts Week Theme: Contextual & Playing with Ideas
- Summer Term 2 – Riverside Arts Week Theme: Collaborative Installation

## Year 8 Topics

- Autumn Term 1 – Powerful Children – Drawing Attention with Campaign Art
- Autumn Term 2 – Powerful Children – Collaborative slogan
- Spring Term 1 – Leonardo da Vinci: Proportions of the face
- Spring Term 2 – Drawing: Self-Portraiture
- Summer Term 1 – Colour Theory & Emotions
- Summer Term 2 – Self-Portrait Painting

## Year 9 Topics

- Autumn Term 1 – Dennis Kelly’s DNA: Design for Performance
- Autumn Term 2 – Dennis Kelly’s DNA: Design for Performance
- Spring Term 1- Riverside Arts Week Theme: contextual & ideas
- Spring Term 2 – Riverside Arts Week Theme: collaborative installation
- Summer Term 1– Barking Riverside en plein air with the Courtauld Gallery
- Summer Term 2 – Barking Riverside Urban Regeneration

## Year 10 Topics

- Autumn Term 1 – Portraiture and Drawing Facial Features
- Autumn Term 2 – Self-portrait Drawing in Larger Scale
- Spring Term 1 – Painting Portraits and Artist Research
- Spring Term 2 – Designing and Developing the Final Piece
- Summer Term 1 – Making Final Piece
- Summer Term 2 – Abstract Sculpture on the Self in Art

## Year 11 Topic

- Autumn Term 1 – Reflection – Artist Research and Developing Work
- Autumn Term 2 – Reflection – Designing and Making Final Piece
- Spring Term 1 – Externally Set Assignment
- Spring Term 2 – Externally Set Assignment

## GCSE Specification Details and Assessment:

EDEXCEL GCSE Art and Design

<https://qualifications.pearson.com/content/dam/pdf/GCSE/Art%20and%20Design/2016/specification-and-sample-assessments/gcse-art-design-2016-spec.pdf>

## Key Stage 5 Overview

Subject: Art, Craft & Design

### Course Content

At Riverside, students will embark on a personal journey by the way of creative expression. Our ethos stems from the art threshold concepts as outlined by Art Pedagogy that presents our students with new and diverse experiences in the studio as well as outside of school.

We offer students the opportunity to develop a contemporary and historical art practice in a creative and inspirational environment. We encourage all students to understand the importance and purpose of the creative journey in order to produce highly personal responses through trial and error. As part of their experience at Riverside, students take part in the annual Articulation Prize engaging in art history and public speaking.

## Year 12

- Autumn Term – Threshold Concepts
- Autumn Term – Threshold concepts Personal responses and exhibition

- Spring Term – Introduction to the Personal investigation
- Spring Term – Personal Investigation research
- Summer Term – Development of Personal Investigation
- Summer Term – Writing the Personal Study

### **Year 13**

- Autumn Term 1 – Developing work for Personal Investigation
- Autumn Term 2 – Making Final Piece for Personal Investigation
- Spring Term 1 - Making Final Piece for Personal Investigation
- Spring Term 2 – Externally Set Assignment
- Summer Term 1- Externally Set Assignment

### **GCSE Specification Details and Assessment:**

<https://qualifications.pearson.com/content/dam/pdf/A%20Level/Art%20and%20Design/2015/specification-and-sample-assessment-materials/GCE-A-level-Art-and-Design-specification-Issue-4.pdf>